

pg 133 - Athabaskan Art.

Ingalik, Athabaskans of middle & lower
Yukon River, The Innoko River & the Kuskokwim
by Fredrick De Laguna

Athabaskans traded with Eskimos & adopted
many of ceremonial and social customs of
neighboring Eskimos of lower Yukon & Norton Sound,
with whom they traded.

abandoned clan system of matrilineal descent,
characteristic of other Athabaskan tribes & a lateral
bilateral system of Eskimos - they build Kashims,
lg building in which guests are entertained, & banquets
& feasts given & used as club room for men.

use of elaborate masks. (like Eskimos)

- 1 - small forehead masks (held by F. dancing with m.)
- 2 - large masks covering whole face.
a. carved & worn only by men.
although mythical or men figures
could be portrayed.
3. Some dances honored animals
a more serene mask
4. Humorous masks -
1. used as fill ins bet. other acts
2. some so heavy they had to ~~have~~
be held by teeth as well as
head pieces.

The human face in center of
many masks represents creatures anthropomorphic
soul.

(see back)